

# GLORIA GRAHAM

Born 1940, lives in New Mexico.

Undergraduate: University of California; BFA Baylor University, Texas.

Graduate work: University of Wisconsin, University of New Mexico.

1964	Moves to Paris, France, to apprentice with sculptor, Jacques Mannessier
1977	National Endowment for the Arts
1987	Asian Cultural Council Grant to Japan
1993	Travels to Nepal where she is influenced by Tibetan life in the Himalayas
1994	Begins to study molecular structures and incorporates them in drawings
1995	Site Santa Fe Grant
1996	Begins drawing molecular patterns on walls
2003 - 2005	Photographs 25 poets for project <i>Add-Verse</i>
2005	Photographs Mahatma Gandhi books
2006 - 2022	Extensive Artist's projects

## PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, New York  
The Lannan Foundation  
The Broida Foundation  
Albright-Knox Art Gallery, Buffalo, New York  
Museum of Fine Arts, Houston, Texas  
The Panza Collection, Mendrisio, Switzerland  
The Panza Collection, Museo Cantonale d'Arte, Lugano, Switzerland  
Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy  
Harwood Museum of Art, Taos, New Mexico  
Denver Art Museum, Denver, Colorado  
Roswell Museum and Art Center, Roswell, New Mexico  
North Dakota Museum of Art, Grand Forks, North Dakota  
The Albuquerque Museum, Albuquerque, New Mexico  
Museum of Fine Arts, Santa Fe, New Mexico

## SELECTED INDIVIDUAL PROJECTS AND EXHIBITIONS

2006 - 2025	Extensive Artists Projects
2024	Index Cards Redressed, 5 Point Gallery, Santa Fe, New Mexico
2017	<i>Earth Moves Shadows</i> , 5 Point Gallery, Santa Fe, New Mexico
2006 - 2016	Artist's project, <i>Chance Photographs of Blue Light</i> , New Mexico
2008	<i>Add-Verse</i> , Marfa Book Company, Marfa, Texas
2006 - 2008	Artist's project, <i>Passage of Earth Movement</i> , New Mexico
2005	Artist's project, <i>Mahatma Gandhi</i> , New Mexico
2003 - 2005	<i>Add-Verse</i> , 25 poets photographed for two-year project, England and America
2001	<i>Under the Electron Microscope</i> , James Kelly Contemporary, Santa Fe, New Mexico
1998 - 2002	Artist's project, <i>Numbered Breaths</i> , New Mexico
1998	<i>Gloria Graham</i> , Charlotte Jackson, Santa Fe, New Mexico
1994	<i>Max Von Laue's Solid State Matter</i> , Angles Gallery, Santa Monica, California
1993 - 2009	Artist's project, <i>Molecules</i> , New Mexico

- 1992 *Gloria Graham*, Angles Gallery, Santa Monica, California
- 1991 *Gloria Graham*, Angles Gallery, Santa Monica, California
- 1990 *Gloria Graham*, The Center for Contemporary Art, Santa Fe, New Mexico
- 1989 *Gloria Graham*, Graham Gallery, Albuquerque, New Mexico
- 1987 -1989 Artist's Project, *Famine Series*, New Mexico
- 1987 *Gloria Graham*, Graham Gallery, Albuquerque, New Mexico
- Artist's project, *21 Japanese Artists*, May- June, Japan
- 1984 *Gloria Graham*, Craig Cornelius Gallery, New York
- 1983 *Gloria Graham*, Sheldon Memorial Museum, University of Nebraska, Lincoln
- Gloria Graham*, Linda Durham Gallery, Santa Fe, New Mexico
- 1980 *Gloria Graham*, Linda Durham Gallery, Santa Fe, New Mexico
- Gloria Graham*, Scottsdale Center for the Arts, Scottsdale, Arizona

## SELECTED GROUP EXHIBITIONS

- 2025 *OFF CENTER: NEW MEXICO ART*, New Mexico Museum of Art, Vadem Contemporary, Santa Fe
- 2024 *Shadow and Light*, New Mexico Museum of Art, Vadem Contemporary, Santa Fe, NM
- 2024 *Here and Near: Surrounding Brilliance*, Roswell Museum of Art, Roswell, NM
- 2022 *Decades: The 1970's*, Roswell Museum of Art, Roswell, NM
- 2021 *Figures on the Ground Perspectives on Minimal Art*, CAB Brussels, Belgium
- 2016 *Alcove 16/17.1 New Mexico Museum of Art*, Santa Fe, New Mexico
- 2015 *Double Vision*, Site Santa Fe, Santa Fe, New Mexico
- 2015 *Unfolding Art in Albuquerque*, The Albuquerque Museum, New Mexico
- 2014 *The Armory Show*, Center for Contemporary Art, Santa Fe, New Mexico
- 2012 *Transparent*, Lannan Foundation Gallery, Santa Fe, New Mexico
- 2010 *Homage to Giuseppe Panza di Biumo*, Museo Cantanale d'Arte, Lugano, Switzerland
- 2009 *Five Decades of Passion Part Two, The Founding of The Center 1989-1991*, Fisher Landau Center, Long Island City, New York
- On Paper*, William Shearburn Gallery, Santa Fe, New Mexico
- 2005 *The Natalie and Irving Foreman Collection*, Albright-Knox Art Gallery, Buffalo, New York
- 2004 *The Photon Dance, Exhibitions 2D, Marfa, Texas*
- Book of Lies, Volume III*, artist project, Los Angeles, California
- 2003 *Word and Image: Text and Symbol in Modern Works on Paper*, Museum of Fine Arts, Houston, Texas
- The Forman Collection*, Albright-Knox Art Gallery, Buffalo, New York Exhibitions 2 D, Marfa, Texas
- 2001 Studio La Cita, Verona, Italy
- 2000 *Acquisitions*, The Denver Museum, Denver, Colorado
- Drawn*, Barry Whistler Gallery, Dallas, Texas
- 1997 *The Panza di Biuomo Donation to the Museo Cantanale d'Arte*, Lugano, Switzerland
- 1995 *Site Santa Fe Award Recipients Exhibition*, Santa Fe, New Mexico
- Kathleen Shields Contemporary Art Projects, Albuquerque, New Mexico
- 1994 *Gridluck*, Marge Goldwater, New York
- Collectors Choice*, Charlotte Jackson, Santa Fe, New Mexico *Selections from the Phillips Collection*, Museum of Fine Arts, Santa Fe, New Mexico
- 1993 *Paint and Painted*, Fisher Landau Center, Long Island City, New York
- 75 Years*, Museum of Fine Arts, Santa Fe, New Mexico
- 1992 *Angles Gallery/Lemberg Gallery*, Birmingham, Michigan 1991 *Squaresville*, Angles Gallery, Santa Monica, California
- The Process of Looking*, Stark Gallery, New York, *Dots*, Angles Gallery, Santa Monica, California

- 1990 *New Acquisitions*, Museum of Fine Arts, Santa Fe, New Mexico  
Cafe Gallery, Albuquerque, New Mexico
- 1989 Graham Gallery, Albuquerque, New Mexico  
Museum of Fine Arts, Santa Fe, New Mexico The Center for Contemporary Arts, Santa Fe, New Mexico
- 1988 *The Alcove Show*, Museum of Fine Arts, Santa Fe, New Mexico 1987 Craig Cornelius Gallery, New York  
*Recent Acquisitions*, Museum of Fine Arts, Santa Fe, New Mexico
- 1986 *In the Space of Ten Years*, The University Art Museum, Albuquerque, New Mexico 1985  
*Recent Acquisitions*, Museum of Fine Arts, Santa Fe, New Mexico
- 1984 San Jose Institute of Contemporary Art, San Jose, California Museum of Fine Arts, Santa Fe, New Mexico
- 1982 *In Place*, The Albuquerque Museum, Albuquerque, New Mexico

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