# **GLORIA GRAHAM**

Born 1940, lives in New Mexico

Undergraduate: Berkeley, University of California; BFA, Baylor University, Texas Graduate work: University of Wisconsin, University of New Mexico

1964	Moves to Paris, France, to apprentice with sculptor, Jacques Mannessier
1977	National Endowment for the Arts
1987	Asian Cultural Council Grant to Japan
1993	Travels to Nepal where she is influenced by Tibetan life in the Himalayas
1994	Begins to study molecular structures and incorporates them in drawings
1995	Site Santa Fe Grant
1996	Begins drawing molecular patterns on walls
2003 - 2005	Photographs 25 poets for project Add-Verse
2005	Photographs Mahatma Gandhi books
2006 - 2022	Extensive Artist's projects

#### PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, New York The Lannan Foundation The Broida Foundation Albright-Knox Art Gallery, Buffalo, New York Museum of Fine Arts, Houston, Texas The Panza Collection, Mendrisio, Switzerland The Panza Collection, Museo Cantonale d' Arte, Lugano, Switzerland Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy Harwood Museum of Art, Taos, New Mexico Denver Art Museum, Denver, Denver, Colorado Roswell Museum and Art Center, Roswell, New Mexico North Dakota Museum of Art, Grand Forks, North Dakota The Albuquerque Museum, Albuquerque, New Mexico Museum of Fine Arts, Santa Fe, New Mexico

#### SELECTED INDIVIDUAL PROJECTS AND EXIHBITIONS

2017	Earth Moves Shadows, 5 Point Gallery, Santa Fe, New Mexico
2006 - 2016	Artist's project, Chance Photographs of Blue Light, New Mexico
2008	Add-Verse, Marfa Book Company, Marfa, Texas
2006 - 2008	Artist's project, Passage of Earth Movement, New Mexico
2005	Artist's project, Mahatma Gandhi, New Mexico
2003 - 2005	Add-Verse, 25 poets photographed for two-year project, England and America
2001	Under the Electron Microscope, James Kelly Contemporary, Santa Fe, New Mexico
1998 - 2002	Artist's project, Numbered Breaths, New Mexico
1998	Gloria Graham, Charlotte Jackson, Santa Fe, New Mexico
1994	Max Von Laue's Solid State Matter, Angles Gallery, Santa Monica, California
1993 - 2009	Artist's project, Molecules, New Mexico
1992	Gloria Graham, Angles Gallery, Santa Monica, California
1991	Gloria Graham, Angles Gallery, Santa Monica, California
1990	Gloria Graham, The Center for Contemporary Art, Santa Fe, New Mexico
1989	Gloria Graham, Graham Gallery, Albuquerque, New Mexico

1987 - 1989	Artist's Project, Famine Series, New Mexico
1987	Gloria Graham, Graham Gallery, Albuquerque, New Mexico
	Artist's project, 21 Japanese Artists, May- June, Japan
1984	Gloria Graham, Craig Cornelius Gallery, New York
1983	Gloria Graham, Sheldon Memorial Museum, University of Nebraska, Lincoln
	Gloria Graham, Linda Durham Gallery, Santa Fe, New Mexico
1980	Gloria Graham, Linda Durham Gallery, Santa Fe, New Mexico Gloria Graham, Scottsdale Center for the Arts, Scottsdale, Arizona

## SELECTED GROUP EXHIBITIONS

2021 2016 2015 2015 2014 2012 2010	Figures on the Ground Perspectives on Minimal Art, CAB Brussels, Belgium Alcove 16/17.1 New Mexico Museum of Art, Santa Fe, New Mexico Double Vision, Site Santa Fe, Santa Fe, New Mexico Unfolding Art in Albuquerque, The Albuquerque Museum, New Mexico The Armory Show, Center for Contemporary Art, Santa Fe, New Mexico Transparent, Lannan Foundation Gallery, Santa Fe, New Mexico Homage to Giuseppe Panza di Biumo, Museo Cantanale d'Arte, Lugano, Switzerland
2009	<i>Five Decades of Passion Part Two, The Founding of The Center 1989-1991,</i> Fisher Landau Center, Long Island City, New York
	On Paper, William Shearburn Gallery, Santa Fe, New Mexico
2005	The Natalie and Irving Foreman Collection, Albright-Knox Art Gallery, Buffalo, New York
2004	The Photon Dance, Exhibitions 2D, Marfa, Texas
	Book of Lies, Volume III, artist project, Los Angeles, California
2003	Word and Image: Text and Symbol in Modern Works on Paper, Museum of Fine Arts, Houston, Texas
	The Forman Collection, Albright-Knox Art Gallery, Buffalo, New York Exhibitions 2 D, Marfa, Texas
2001 2000	Studio La Cita, Verona, Italy <i>Acquisitions</i> , The Denver Museum, Denver, Colorado
	Drawn, Barry Whistler Gallery, Dallas, Texas
1997 1995	The Panza di Biuomo Donation to the Museo Cantanale d'Arte, Lugano, Switzerland Site Santa Fe Award Recipients Exhibition, Santa Fe, New Mexico
	Kathleen Shields Contemporary Art Projects, Albuquerque, New Mexico
1994	Gridluck, Marge Goldwater, New York
	Collectors Choice, Charlotte Jackson, Santa Fe, New Mexico Selections from the Phillips Collection, Museum of Fine Arts, Santa Fe, New Mexico
1993	Paint and Painted, Fisher Landau Center, Long Island City, New York
	75 Years, Museum of Fine Arts, Santa Fe, New Mexico
1992 1991	Angles Gallery/Lemberg Gallery, Birmingham, Michigan Squaresville, Angles Gallery, Santa Monica, California

	<i>The Process of Looking</i> , Stark Gallery, New York, <i>Dots</i> , Angles Gallery, Santa Monica, California
1990	New Acquisitions, Museum of Fine Arts, Santa Fe, New Mexico
	Cafe Gallery, Albuquerque, New Mexico
1989	Graham Gallery, Albuquerque, New Mexico
	Museum of Fine Arts, Santa Fe, New Mexico The Center for Contemporary Arts, Santa Fe, New Mexico
1988 1987	<i>The Alcove Show</i> , Museum of Fine Arts, Santa Fe, New Mexico Craig Cornelius Gallery, New York
	Recent Acquisitions, Museum of Fine Arts, Santa Fe, New Mexico
1986 1985	In the Space of Ten Years, The University Art Museum, Albuquerque, New Mexico Recent Acquisitions, Museum of Fine Arts, Santa Fe, New Mexico
1984	San Jose Institute of Contemporary Art, San Jose, California Museum of Fine Arts, Santa Fe, New Mexico
1982	In Place, The Albuquerque Museum, Albuquerque, New Mexico

### SELECTED BIBLIOGRAPHY

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Gabriel, Bertram. *New Mexico: The Mainstream and Local Currents*, Art News (1982): 120-124. Creeley, Robert. *In Place* (exhibition catalogue) The Albuquerque Museum, New Mexico, 1982. Landis, Ellen. *Here and Now* (exhibition catalogue). The Albuquerque Museum, New Mexico, 1980. Peterson, William. *Gallery Notes*, New Mexico, Artspace, (fall 1980) Constable, Roselind. *Gloria Graham* (exhibition catalogue). Scottsdale Center for the Arts, Arizona. Simon, Joan. *Report from New Mexico*, Art in America, Vol. 68, 1980 Price, V.B., *Gloria Graham*, Artspace (spring 1979): 20-24.

Stiles, Knute, Art, The Voice, (12 December 1979): 14.